



In this issue

【Spring, Woodstock's Nest】

Tree, Nest, Fences, Background

【Figurine】

Woodstock 【Woodstock's Nest】

The parts in this issue are the foreground Tree, Nest and Fences, and background Houses, Wall, etc. for the【Spring, Woodstock's Nest】scene. Also included is a Woodstock figurine.



TREE, NEST, FENCES, ETC.

We will complete the 【Woodstock's Nest】 scene in this issue by adding the Houses, Wall, etc. assembled with the Background at the back of the Ground, and the Tree and Fence at the front where the Woodstock's Nest will be located.

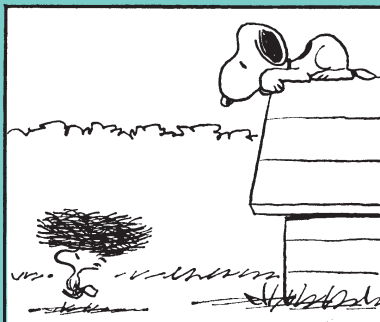


Figurine

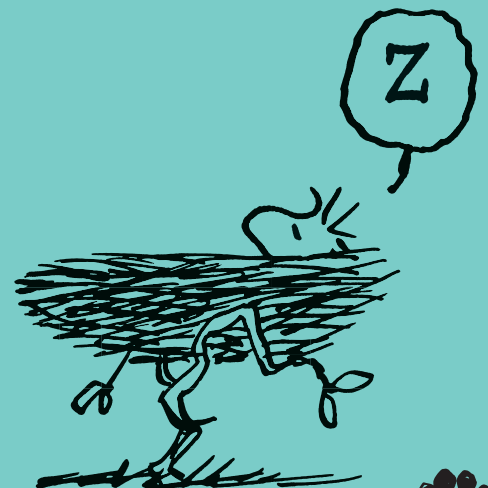


Woodstock

Figurine for the 【Woodstock's Nest】 scene



One great feature of Woodstock's nest is that it is portable. Woodstock is so particular about his bed that he sometimes takes it with him when he goes out with Snoopy.





【Spring, Woodstock's Nest】
Making the Tree, Nest, Fences and Background

We will complete the 【Woodstock's Nest】 scene in this issue by adding the Houses, Wall, etc. assembled with the Background at the back of the Ground, and the Tree and Fence at the front where the Woodstock's Nest will be located.

- ① House A ② House B ③ Small Fence ④ Wall ⑤ Big Fence ⑥ Nest ⑦ Tree
⑧ Tree Branch A ⑨ Tree Branch B 【Figurine】 ⑩ Woodstock

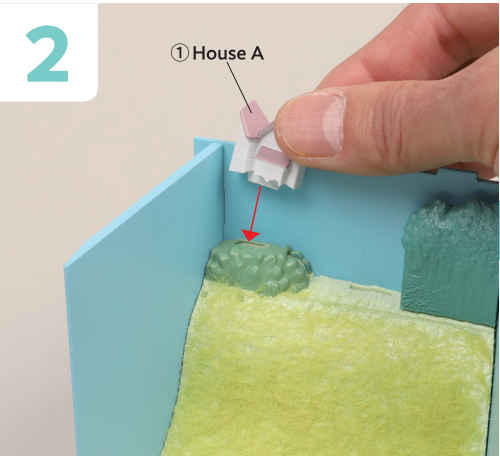
Parts of issue 13



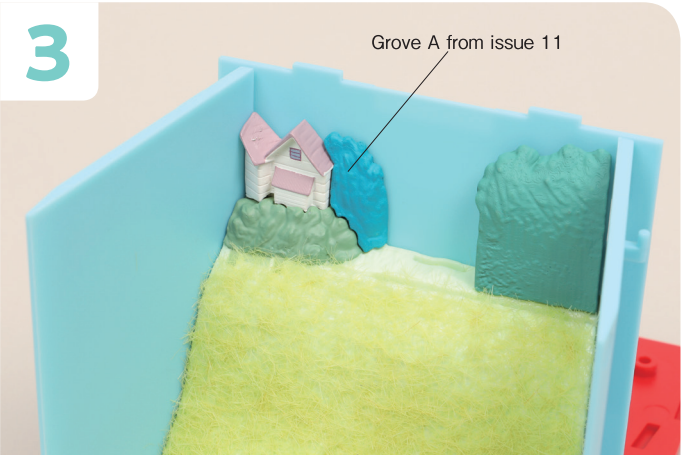
MAKING THE BACKGROUND



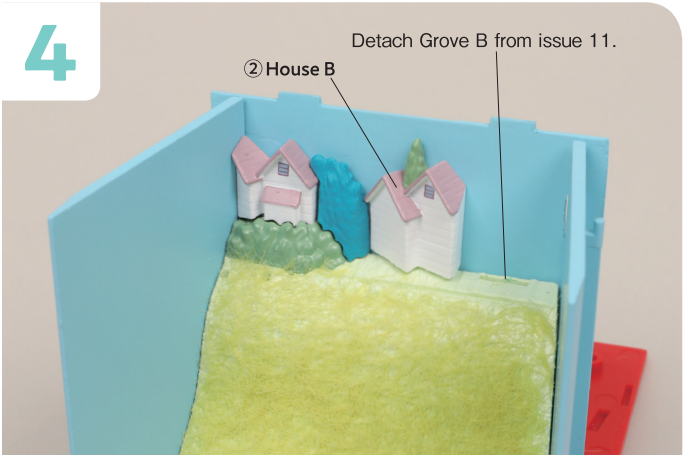
Get ready the 【Woodstock's Nest】 scene assembled so far and detach Grove A from issue 11 temporarily.



Assemble ① House A to the left rear side by inserting its protrusion deep into the hole.



Reassemble the Grove A from issue 11 detached in step 1.



Temporarily detach Grove B from issue 11 on the right rear side and assemble ② House B at the middle.

Making the Background



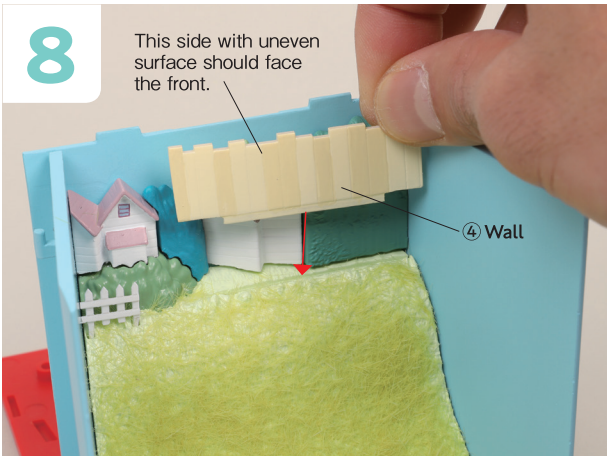
Reassemble the Grove B from issue 11 detached in step 4.



Check the orientation of the ③ Small Fence and assemble it with its horizontal railings sticking out to the left.



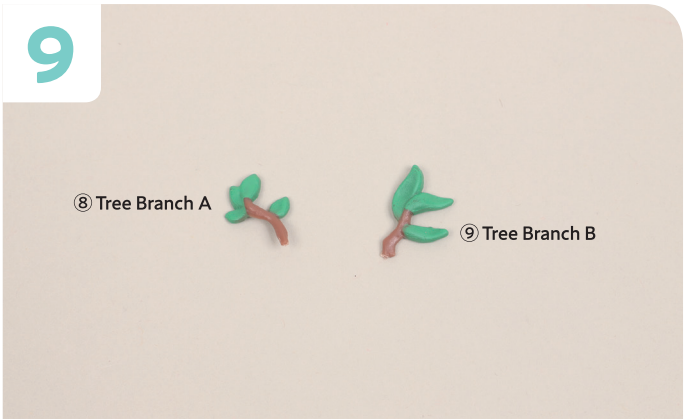
Assemble the ③ Small Fence to the left rear side of the Ground by inserting its left and right bottom ends into the holes on the Ground.



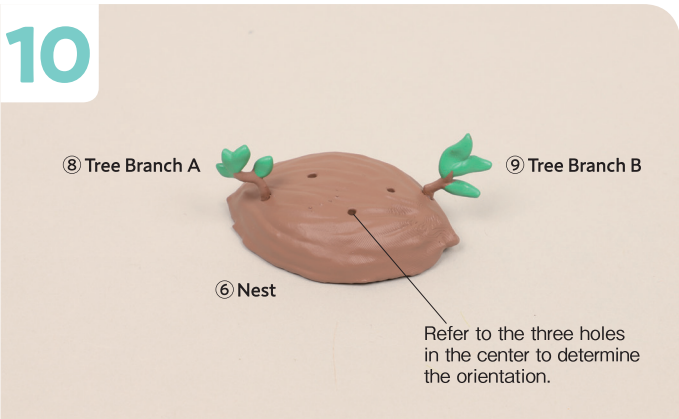
Now insert the protrusion under the ④ Wall into the groove on the right side of the Ground with its uneven surface facing the front.



MAKING THE TREE, NEST AND FENCE



The shapes of ⑧ Tree Branch A and ⑨ Tree Branch B are similar, so be careful not to mix them up.

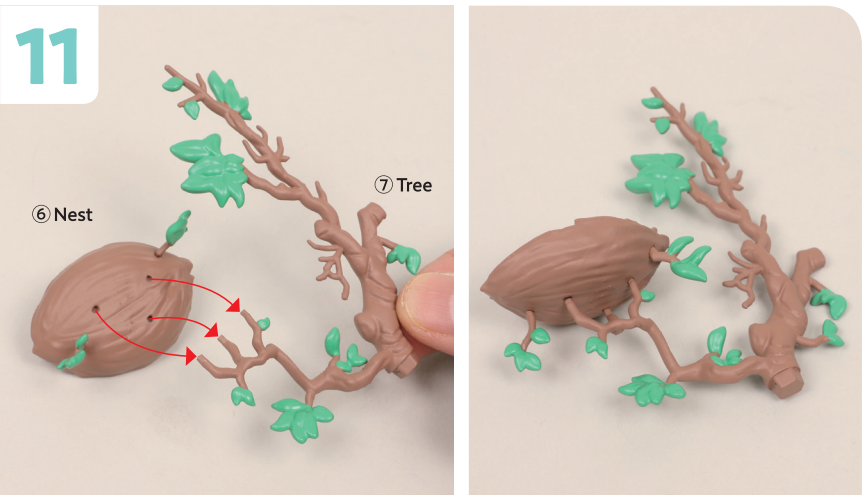


Insert ⑧ Tree Branch A and ⑨ Tree Branch B into the holes of the Nest as shown. Be careful not to mistake the holes to be inserted or the orientation.





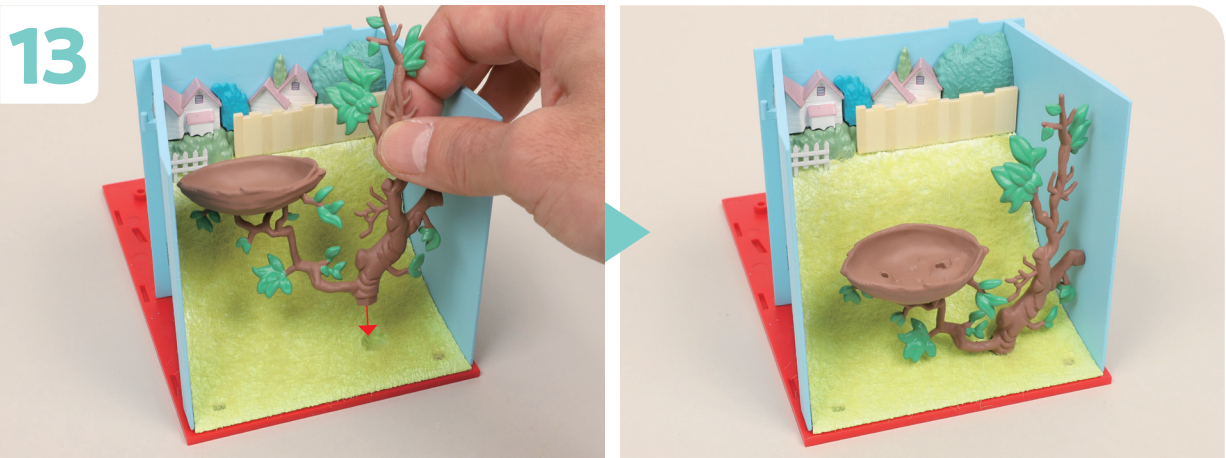
Making the Tree, Nest and Fence



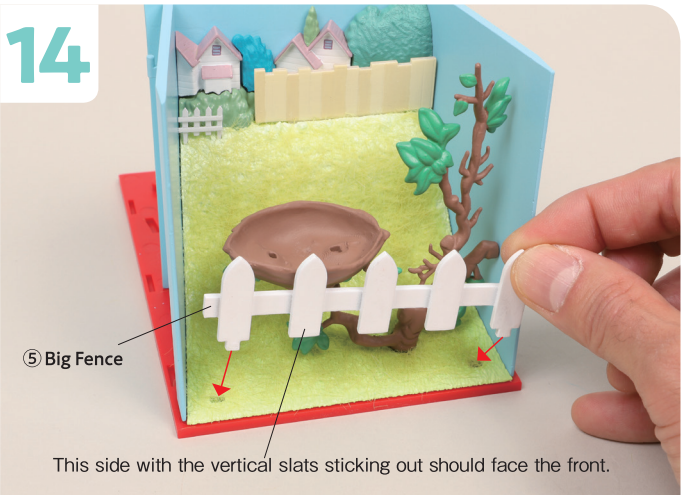
Assemble the ⑥ Nest on the ⑦ Tree by inserting the tips of the three branches of the ⑦ Tree into the holes at the bottom of the ⑥ Nest.



If the hole on the right front side of the Ground is covered with powder, clear it out with tweezers or the like. It is okay to have some residue in the hole.



Insert the bottom end of the ⑦ Tree deep into the hole on the Ground.



Lastly, assemble the ⑤ Big Fence by inserting its left and right bottom ends into the holes on the Ground.

Issue 13 Completed

The 【Woodstock's Nest】 scenery is now complete and ready for the figurines.



Let's decorate it with a figurine to have a look



Assemble ⑩ Woodstock to the left of the Nest by inserting the protrusion under the figurine into the hole and secure it with quick-drying glue.



For those who wish to add extra detail to their 【Baseball Team】 scene

If you would like to add extra colour to the Pitcher's Mound in the 【Baseball Team】 scene you can mix paint to make a dark brown colour to apply to the mound.



Before



After

After dissolving the paints in water, add 2-3 drops of neutral detergent or dab a soap with the brush before painting.

1

Squeeze out grayish brown and lamp black acrylic paints in a 2:1 ratio on a palette, add an equal amount of water and mix well.

2

Dip the brush in the dissolved paint and apply it to the prominent part of the mound. You may apply the paint or even coat a few more layers over the small bumps to add shade.

3

After the paint of step 2 dries, apply more paint with the same brush. The trick is to dip the brush in a little paint that is slightly dry, then rub it on the mound to create texture.

Be careful not to get paint on the figurines.